

## **LAB 1**

**22 – 26 March 2021** | Online  
**Developing Critical Reflection  
in Artistic Research**

NMH | NordART

Sessions open to a wider audience

**Monday 22 March** | 14:00 – 14:45

**Welcome** with NMH Rector, Peter Tornquist and Vice-Rector for Research, Prof. Darla Crispin  
Introduction of NMH Lab Team (Ellen Ugelvik, Jennifer Torrence, Ivar Grydeland and Morten Qvenild)

14:45 – 15:15

**Presentation 1** | "A Research Architecture": explaining the theory behind the NMH RAPP Lab: Prof. Darla Crispin

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**Tuesday 23 March** | 09:30 – 09:50

**Presentation 2** | "Performing Precarity" (film)  
with Ellen Ugelvik and Jennifer Torrence

10:00 – 10:20

**Plenary discussion**

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**Wednesday 24 March** | 09:30 – 09:50

**Presentation 3** | "From PhDs to Goodbye Intuition":  
Ivar Grydeland and Morten Qvenild

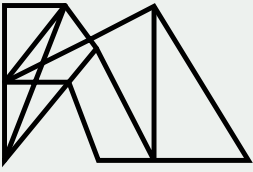
10:00 – 10:20

**Plenary discussion**

To join the Zoom-Conferences please send an email to [rapplab@hfmt-koeln.de](mailto:rapplab@hfmt-koeln.de) until Friday March 19th 2021



**Reflection-Based  
Artistic Professional Practice**



# RAPP Lab

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## What is RAPP Lab?

RAPP Lab is a three-year EU-funded research project supported by the ERASMUS+ programme KA2, "Strategic Partnerships". RAPP stands for "Reflection-based Artistic Professional Practice" and the project will be taken forward through a series of multi-national encounters described as Labs.

The project brings together the artistic research expertise of a total of seven partner institutions - conservatories in Oslo, Tallinn, Rome and Vienna as well as the Orpheus Instituut Ghent and the AEC - under the direction and initiative of the Hochschule for Music and Dance Cologne.

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## What does RAPP Lab do?

RAPP Lab explores how the reflective methodologies of artistic research empower musicians to respond creatively to the economic-cultural environment with which they are confronted. During the course of experimental, thematically and methodologically differentiated artistic research labs, advanced music students will have the opportunity to try out new learning & teaching formats. The approaches presented are informed by artistic research, and are aimed at building on and extending specialized artistic study programmes to explore new modes of knowledge production.

Gaining new knowledge through reflectiveness and critical thinking empowers students, graduates and teachers in their art-making but also helps them to develop new economic and cultural roles and, as a consequence, to widen and increase students' future cultural participation. Findings from the Labs will be used to generate and refine a structured concept for the implementation of artistic research paradigms within the learning & teaching programmes of music academies.

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