

RAPP Lab

May 6, 2022

Embodied Reflection in Artistic Practice
RAPP Lab meets Forum Künstlerische Forschung

Chamber Music Hall of the HfMT Cologne

09:00 - 12:30 | Experiments 1-3

Keynote and Discussion "Thinking through Practice:
The Body as Music's Terroir"

14:00 - 18:00 | Experiments 4-5

Lecture-Performance and Open Plenary Discussion
"Embodied Reflection and Needs for
Higher Education Institutions in the Arts"

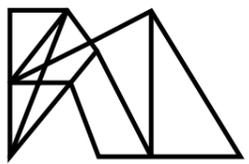
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RAPP Lab
 May 6, 2022 | HfMT Cologne
Embodied Reflection in Artistic Practice
RAPP Lab meets Forum Künstlerische Forschung

Reflection-Based Artistic Professional Practice



RAPP Lab

RAPP Lab 3:
Embodied Reflection in Artistic Practice
RAPP Lab meets Forum Artistic Research of the HfMT

May 6, 2022 | Chamber Music Hall of the HfMT Cologne

09:00 - 09:30 | **Experiment #1** (Dance Practice and Mediation in Dance) Physical Practices - Making Connection with courses of Vera Sander and Nina Patricia Hänel

09:30 | **Welcome**

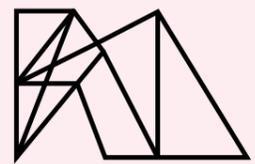
09:45 - 10:15 | **Experiment #2** (Music Theory) Embodied Metaphors in the Language of Musical Analysis with the course of Astrid Bolay

10:15 - 10:30 | **Coffee Break**

10:30 - 11:00 | **Experiment #3** (Improvisation in Music & Dance) Empathie, Emotion, Emergenz with the course of Corinna Vogel and Laurenz Gemmer

Ca. 11:00 | **Keynote and Discussion** | Thinking through Practice: The Body as Music's Terroir with Nina Sun Eidsheim (University of California Los Angeles/Herb Alpert School of Music)

12:30 | **Lunch Break**



RAPP Lab

RAPP Lab 3: Embodied Reflection in Artistic Practice

May 2 - 6, 2022 | HfMT Cologne

I perform, I resonate, I move, I reflect - the potential of this doing is entangled with (often inaudible) words, with tangible sounds, imaginations and bodily gestures. The third RAPP Lab at the HfMT Cologne focusses on the tacit dimensions of the sensorial-emotional and social knowledge of and in artistic practice, research and education. In try-outs, in workshops, in interdisciplinary and dialogical sessions, in discussions. In this variety of setups, the Lab invites students and teachers to explore how we can approach, experience and analyse music and dance making from perspectives of embodied reflection. We would like to share and discuss methods and practices that may contribute to a deeper understanding of reflexivity in artistic doing as a holistic phenomenon that always departs from states of moving, hearing, sensing, mobilizing the known as well as the unknown. One of our guiding principles will be

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14:00 | **Experiment #4** (Dance & Music/Studies, Artistic Research) Ensemble Walk with the course of Jan Burkhardt, Evelyn Buyken and Constanze Schellow

15:00 | **Lecture-Performance** Peter Ablinger - Voices and Piano (Guillaume Apollinaire, Pina Bausch, B. A. Zimmermann, Hannah Schygulla et.al.) with Florence Millet (piano) and Manfred Dahlhaus (Sound Recordings)

16:00 | **Coffee-Break**

16:30 | **Experiment #5** (Artistic Research) Unfolding the Future with the BA course of Evelyn Buyken

17:00 | **Open Plenary Discussion** Embodied Reflection and Needs for Higher Education Institutions in the Arts with the RAPP Lab-Team (End 18:00)

Preview

30 May - 4 June 2022 | RAPP Lab 4
Transculturality in Artistic Research
 mdw - University of Music and Performing Arts Vienna

with Symposium "Methodological Perspectives of Artistic Research - between Transculturality and Embodied Reflection"

The next Artistic Research Laboratory in 2022/23 will focus on the topic: "Am Ende der/die Welt? GeSchichten von Menschen, Dingen und Materien"/"At the end (of) the world? Stories and layers of people, things and matters"

an attempt to avoid easy separations between sound, movement and language, intellect and body as much as possible - while being aware how deeply ingrained such binary structures still are in Western economies of knowledge, art and education.

Idea and concept

Based on the HfMT Cologne's specific profile in which music and dance programs work in practice and research side by side and in collaboration, the Cologne RAPP Lab is able to provide a diversity of frames to playfully experiment with how sound and movement open up research perspectives for one another. As practical analysis, simultaneously doing what we reflect on, inviting others to reflect on what we do. How can we re-work habitual techniques through each other's methods? Or what does it mean to explore e.g. rituals like stepping on stage as mechanism that pose questions about non-binary takes on what has traditionally been addressed as the "mind-body-split"? Since there is no "pre-skill" in artistic actions just as little as reflecting on them happens "post-skill", we would like to dedicate the third RAPP Lab to the probing and exchange of methods in which the various dimensions of embodied reflexion in artistic practices in music and dance are encouraged and stimulated. Teachers and artists from music and dance department of the HfMT Cologne will facilitate the sessions. As guest teachers Nina Sun Eidsheim (Voice Studies/Musicology, USA/Norway) and Lars Frers (Sociology of Space, Norway) will enrich the team with external perspectives.

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The Artistic Research Laboratory

The Artistic Research Laboratory (Labor Künstlerische Forschung) is a university-wide network of teaching and research - organized and founded by the Forum Artistic

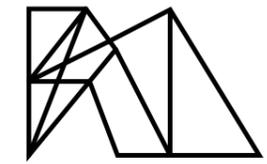
Research at the HfMT Cologne. Since 2019 it connects questions about art with answers through art and creates interdisciplinary connections across all departments along one common topic.

Topic of the Artistic Research Laboratory in winter semester 2021/22:
Entangled Art (Verstrickte Kunst). EMBODIMENT EMOTION EMPATHY

Where do I locate my artistic expertise? Where do I draw knowledge from and what or who influences me and how?

The third edition of the Artistic Research Laboratory deals with embodied, sensorial-emotional and social knowledge entanglements of artistic practice. From three perspectives - embodiment, emotion and empathy - the artistic practice comes into view as a dynamic and relational process: as interwoven with (often inaudible) words, with tangible sounds, with imaginations and bodily gestures.

How can these variously entangled processes be conveyed in dance and musical practice and become the subject of critical reflection? What frameworks are available in research and teaching in order not to separate analytical, artistic, embodied and linguistic dimensions, but to understand them as holistic processes? The lab invites us to explore how we can analyse the multiple dimensions of knowledge of and in artistic practice, research and mediation, taking into account states of moving, hearing or feeling as well as those of describing or theorising.



RAPP Lab

What is RAPP Lab?

RAPP Lab is a three-year EU-funded research project supported by the ERASMUS+ programme "Strategic Partnerships". RAPP stands for "Reflection based Artistic Professional Practice" and the project will be taken forward through a series of multi-national encounters described as Labs until 2023. RAPP Lab explores how the reflective methodologies of artistic research empower musicians to creatively respond to the economic-cultural environment with which they are confronted. The project brings together the artistic research expertise of seven partner institutions in six different European states: the conservatories in Oslo, Tallinn, Rome and Vienna as well as the Orpheus Instituut Ghent and the AEC in Bruxelles - under the direction and initiative of the Hochschule for Music and Dance Cologne.

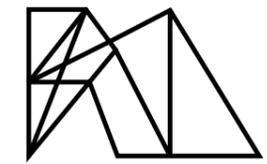
Contact rapplab@hfmt-koeln.de
Information https://www.rapplab.eu/

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Co-funded by the Erasmus+ Programme of the European Union



RAPP Lab

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Depending on the applicable corona protection regulations, the number of participating guests might be limited.

We kindly ask for your prior registration under
 kuenstlerischeforschung@hfmt-koeln.de

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